

Electronic Arts Practice

ARTS 6080-01

Thursday 2:00pm- 4:50pm

West Hall 210

Spring 2007

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Office Hours: Thursday 12pm – 2pm, and by appointment

Why do people think artists are special? It's just another job.

- Andy Warhol

Abstract:

In this course students will continue to discover and develop their artistic practice. Students will use creative critique strategies to examine the work of their peers and themselves. Students will be asked to present and/ or lead discussion on work or literature influential to their artistic practice. Additional topics may include: artist statements, manifestos, idea pitching, bios, CVs, and job hunting.

Supplies:

Required:

- You

Optional:

- Computer

Important Points:

Excuses:

Excuses and disclaimers pertaining to anything are only acceptable in the following four scenarios: death of family member, a note from doctor or documentation of hospitalization, viable religious observance, and presentation or exhibition of academic work or research at a conference, symposium, gallery, museum, etc. One sick day can be granted without documentation. Illness spanning two or more consecutive class days is not excusable without documentation. All excuses must be declared before class time.

E-mail:

E-mail is the most effective communication with me outside of class. I will also use it to communicate with you, so check your school account.

Grading:

Criteria:

- Grades are based on participation, this includes presenting and giving critique.

Attendance:

- Attendance is mandatory and taken at the beginning of class. Tardiness will be calculated when either of the following happens first: the end of opening announcements or ten minutes.
- Only disputes brought to the instructor's attention within one week of the infraction will be considered and discussed.
- Attendance and tardy final grade modifications as follows:
Each three tardies equal one absence.
Each three absences equal reduction of total points by one letter grade.

Additional:

- Any appeal for grades must be brought to the instructor during office hours or at a scheduled time convenient to both parties. An appeal has the potential to raise or lower your grade.
- Incompletes will only be granted for the death of family member during the semester or documentation of hospitalization representing a significant period of time.

Grade	Expectations	Percentage	
A	Consistent exceptional work, presentation, critique, and effort, turned in on time.	100	- 90
B	Good work, presentation, critique, and effort presented on time.	89.99	- 80
C	Most work presented on time, some participation and effort.	79.99	- 70
D	Some work presented on time, little participation and effort.	69.99	- 60
F	Failure	59.99	- 0

Academic Integrity:

Trust:

Student-Teacher relationships are built on trust. Students must trust that teachers have made appropriate decisions about the structure and content of the courses they teach. And, teachers must trust that the assignments which students turn in are theirs. Acts which violate this trust undermine the educational process.

Plagiarism:

All work produced in this course must be original and created by the student. First infraction will result in a failure for the course and a report to the Office of the Dean.

Collaboration:

Collaborative work and discussion is encouraged. Instructor must be notified of students' intention to collaborate on assignments well ahead of that assignment's deadline. Instructor will determine whether or not collaboration will be allowed. Upon assignment completion, there must be documentation of each member's contribution to the finished assignment. The instructor reserves the right to award members of the collaboration different grades.

Project Assignment Schedule:

Volunteers will be needed for specific days, otherwise everyone presents.

Day	in Class
18-Jan	Introduction, Creative Process
25-Jan	Elevator Talks
1-Feb	3 Influence / Enlightenment
8-Feb	CAA, CV, Bio, Jobs
15-Feb	3 Influence / Enlightenment
22-Feb	3 Influence / Enlightenment
1-Mar	2 Studio Visits
8-Mar	Spring Break
15-Mar	2 Studio Visits
22-Mar	2 Studio Visits
29-Mar	Shawn in Ohio
5-Apr	2 Studio Visits
12-Apr	Artist Statements
19-Apr	Additional Studio Visits
26-Apr	Shawn in Chicago
3-May	Help Me

- Changes to syllabus may be made at instructor's best discretion with notification to the student •