

Electronic Media Studio II

Spring 2004

60-210, Section A

Mon, Wed 1:30p-4:20 pm

CFA 310

<http://www.crudeoils.us/shawn/classes/ems2.html>

Shawn Lawson

Email: lawson@andrew.cmu.edu

Office: CFA 418

Phone: 412 268 5275

TA: Shana Moulton

smoulton@andrew.cmu.edu

Abstract:

This second Electronic Media Studio will focus on video. Students will learn how to use video cameras, manage lighting, non-linear editing, storyboarding, special effects, and production. As a supplement to the technical instruction, we will be discussing the unwritten rules of film and video, screening relevant work, and examining some different genres and usages of video.

Key Points:

- Be on time; if you miss something ask a friend or myself during break or outside of class time.
- Spend time outside of class learning the tools; you may need to spend several hours in addition to class time preparing projects or digging more in depth with the tools.
- Participate in class; this accounts for both critiques as well as normal class days.
- Ask questions; most likely someone else is wondering the same thing.
- No audible cell phones; if you decide to take the call, please exit the classroom to talk, and catch up on what you missed from a friend.
- Crash and burn with style; you will learn more from your mistakes than easy successes. Ambitious failures are rewarded more than simply attained goals. We are not a 'demo or die' culture, but we should view everything available.
- Email; use it to communicate with me outside of class. I will also use it to communicate with you, so please check regularly. I will respond as soon as possible, but understand that email between 11pm and 8am will most likely wait until the next morning.

Supplies:

Required:

- Media to carry your work, i.e.: DVD-R, CD-R disks, portable hard-drive, laptop, whatever works best for you and is reliable. Failure to show work due to poor media will not be an acceptable excuse.
- A method for taking notes will become very useful. We will be covering many varied topics that subtly interconnect. Having some reference to review later will become beneficial.
- Keycard for room CFA 323. You'll need to pay a deposit that you'll get back upon returning the card.

Grading:

Attendance 30 %

- Three absences will equal a loss of one final letter grade.
- Three tardy occurrences will equal one absence.

Participation 20 %

- Ask questions, give answers.
- Constructive critiques and clear, well thought out presentations.

Creativity, Development, and Quality of projects/ assignments50 %

- Late projects or assignments will receive a loss of one letter grade for that project or assignment.
- Conceptually fulfilled projects are as important as personal technical achievements within the media.

Schedule:

January

Mon 12 • Introductions, cards, questions

Mon 19 • No Class • MLK

Mon 26 • Crit Storyboards, shoot?

Wed 14 • Screen, Storyboards

Wed 21 • Cameras, Guidelines, shoot?

Wed 28 • Shawn in Chicago • Screen, shoot?

February

Mon 2 • Lighting, shoot?

Mon 9 • Screen, Patchbay, edit?

Mon 16 • No Class • President's Day

Mon 23 • Crit 2

Wed 4 • Screen, Basic FCP, edit

Wed 11 • work on 2

Wed 18 • Shawn in Seattle • work on 2

Wed 25 • Crit 2

March

Mon 1 • Screen, Adv. FCP

Mon 8 • No Class • spring break

Mon 15 • Individual Idea - Production Review

Mon 22 • work on 3

Mon 29 • Crit 3

Wed 3 • Screen, AE?

Wed 11 • No Class • spring break

Wed 17 • Screen

Wed 24 • work on 3

Wed 31 • Crit 3

April

Mon 5 • Color Key, Compositing

Mon 12 • work on final

Mon 19 • Raw Footage Storyboard Review

Mon 26 • work on final

Wed 7 • Individual Idea - Production Review

Wed 14 • work on final

Wed 21 • Raw Footage Storyboard Review

Wed 28 • work on final

May

Mon 3 • Final Crit

Wed 5 • Final Crit

- changes to syllabus may be made at instructor's best discretion •