

Concept Studio III

Fall 2003

60-201 Section A

Mon, Wed 6:30-9:20

DH B305

<http://www.crudeoils.us/shawn/classes/concept3.html>

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Abstract:

This Concept Studio is designed to study systems and processes. We will be expanding conceptual notions, reconfiguring paradigms, and enhancing critical thinking. During the course we will also hold in-class screenings so that we may critique and discuss previously created works and writings related to this theme.

Students will begin to develop their own systems and processes for accomplishing their work in preparation for sophomore review, aiding them in their continued artistic efforts and navigating the creative flow. These topics will be addressed through a method of solving problems, technical issues, roadblocks, and unforeseeable situations.

Key Points:

- Be on time; if you miss something ask a friend or myself during break or outside of class time.
- No audible cell phones; if you decide to take the call, please exit the classroom to talk, and catch up what you missed from a friend.
- Email; use it to communicate with me outside of class. I will also use it to communicate with you, so please check regularly. I will respond as soon as possible, but understand that email between 11pm and 8am will most likely wait until the next morning.
- Participate in class; the quality of this class is largely dependent on students discussion, sharing of ideas, solutions, observations, announcements, and personal experiences.
- Each project's mid-crit is designed for each student to give a brief description of their idea, including any historical references or supporting material that may apply. This allows for early feedback on a project and opportunities to ask questions or resolve problems that may have come up early in the project life cycle.
- On occasion students may be asked to prepare a written description and diagrams of proposed project ideas.

Project Topics:

- 1 • location/ placement/ arrangement
- 2 • text/ monologue/ dialog/ language
- 3 • collection/ database/ catalogue/ repetition -- You will need to begin this project on the first week of class
- 4 • collaboration/ communication/ community/ relations
- 5 • re-enumeration/ chaos/ simplicity or present your own system, process project

Grading:

Attendance 30 %

- Three absences will equal a loss of one final letter grade.
- Three tardy occurrences will equal one absence.

Participation 30 %

- Ask questions, give answers.
- Constructive critiques and clear, well thought out presentations.

Creativity, Development, and Quality of presentation/ art work ... 40 %

- Late projects or assignments will receive a loss of one letter grade pertaining to that project or assignment.
- Execution of assignment is as important as the conceptual base.

Schedule:

August

Mon 25 • Introductions, in class exercise

Wed 27 • Discussion, Screening

September

Mon 1 • No Class • Labor Day

Wed 3 • Mid-Crit 1, in class exercise

Mon 8 • Discussion, work in class

Wed 10 • Crit 1

Mon 15 • Screening, in class exercise

Wed 17 • No Class • Watson Festival

Mon 22 • Discussion, in class exercise

Wed 24 • Mid-Crit 2, in class exercise

Mon 29 • Work in class

October

Mon 6 • Screen, in class exercise, SF discussion

Wed 1 • Crit 2

Mon 13 • SF De-installation, mid C 3?

Wed 8 • South Foyer Installation, ++

Mon 20 • Work in class

Wed 15 • Discussion

Mon 27 • Screening

Wed 22 • Crit 3

Wed 29 • Discussion

November

Mon 3 • Mid-Crit 4, in class exercise

Wed 5 • Discussion

Mon 10 • Work in class

Wed 12 • Crit 4

Mon 17 • Screening

Wed 19 • Discussion

Mon 24 • Mid-Crit 5, in class exercise

Wed 26 • No Class • Thanksgiving

December

Mon 1 • Work in class

Wed 3 • Work in class

Mon 8 • Crit 5

- changes to syllabus may be made at instructor's best discretion •